

nora jane long | cv

contact

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Portfolio: www.norajanelong.com

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education

The Savannah College of Art and Design

Master of Fine Arts in Film & Television

Stevenson University

Bachelor of Science in Film & Video Production,
Minor in Theatre Performance

teaching & professional experience

Adjunct Professor | 2021-Present

The University of Tampa | Department of Film, Animation, and New Media

Develop course material and instruct at all levels of undergraduate study.

Introduction to Sound, Image & Motion

Documentary Production

The Creative Triangle

Short-form Storytelling

Cinematography Program Director & Instructor | 2021-Present

Boys & Girls Clubs of America

Design and lead camera studies courses from introductory to advanced levels, emphasizing both artistic and technical skills. Guide students through individualized skill-building, meeting each at their present level to foster creative growth, build a digital portfolio, and develop media literacy.

Director, Cinematographer, Editor | 2016-Present

Portfolio spans a diverse range of commercial, narrative, experimental, and documentary projects in a variety of production roles. Specialist in visual storytelling across genres, mediums, and modalities. Experience overseeing all phases of production, balancing creative direction, artistic innovation, and project logistics. Operation and instruction of Sony, Canon, RED, Blackmagic, and Panasonic camera systems, as well as Avid, FCPX, Adobe Creative Suite, Movie Magic Suite, and Final Draft software.

partial filmography

director

The Flowerkeeper (2025)
Attention, Please! (2025)
No Two Plants (2024)
Bite by Bite (PBS, 2024)
Mussel Memory (2023)
High Water Marks (PBS, 2023)
Inside Luxury Listings, Season 1 & 2 (2022-2023)
All the Good (2023)
Women Making Waves (2022)
The Food Fight (2021)
Bloom (2020)
Lie Beneath the Roots (2020)
The Georgia Climate Project (2019)
A Cool Green Place (2019)
Lions, Tigers, Bears (2018)
Way to Grow (2017)

cinematographer

Last Place Champ (2023)
Likeness (2023)
Movers & Pacers (2022)
Sky (2021)
Don't Blink (2020)
Ballet After Dark (2019)
Paradise Island, Season 1 (2018)
Tainted Blood (2017)

editor

I Am Herstory (2024)
Last Place Champ (2023)
Ballet After Dark (2019)
Crustithia (2018)
From Strategy to Reality (2017)
New Roots (2016)

exhibition history

- 2025 — *The North Film Festival* (NYC), *Astoria Film Festival*, *Mayfly Film Festival* (Syracuse, NY), *Creative Liberties x ARCOS Gallery* (Sarasota, FL)
- 2024 — *The Science New Wave Film Festival* (NYC), *Labocine* (digital), *DC Black Film Festival*, *Int'l Black & Diversity Film Festival* (Toronto, ON), *Rhode Island Black Int'l Film Festival*, *Maine Outdoor Film Festival*
- 2023 — *Flickers Rhode Island Int'l Film Festival*, *Wild & Scenic Film Festival* (touring), *George Lindsey UNA Film Festival* (Florence, AL), *St. Augustine Shorts Film Festival*, *Social Impact Film Festival* (NYC), *EdiPlay Int'l Film Festival* (Paris), *4theatre* (digital)
- 2022 — *Midnight Soul Film Festival* (Helsingborg, Sweden), *London Movie Awards*, *Seattle Wine & Film Festival*, *Lily Int'l Film Festival* (Odesa, Ukraine), *Gibson Screenplay Showcase* (digital)
- 2021 — *Proteus Film Festival* (Virginia Beach), *ATX Short Film Showcase* (Austin), *Central Florida CineFest* (Orlando), *Fort Myers Beach International Film Festival*, *Filmapalooza* (Washington, D.C.)
- 2020 — *Maryland Film Festival* (Baltimore, MD), *American Documentary Film Festival* (Palm Springs, CA), *Smoky Mountain Film Festival* (Gatlinburg, TN), *Maryland Int'l Film Festival* (Frederick, MD), *South Georgia Film Festival* (Valdosta, GA), *Indianapolis Documentary Film Festival*, *NorthwestFest Int'l Documentary Festival* (Edmonton, AB), *San Francisco Black Film Festival*, *Jocunda Music & Film Festival* (NYC), *Montreal Int'l Film Festival*

grants, honors, & awards	Creative Liberties, Artist in Residence	2025
	Creekside Arts, Artist in Residence	2025
	Imagine Science Symbiosis Fellow	2024
	NETA Public Media Award Honoree	2024
	Southern Exposure Film Fellow	2023
	Southeastern Emmy Nominee: Best Director, Best Editing	2020
	Saul Zaentz Innovation Fund Production Grant	2018
	PNC Bank Grow Up Great Film Grant	2016
	Stevenson University President's Award for Scholarly & Creative Achievement	2016

affiliations & memberships	Filmshop: Docshop Virtual, Co-Leader
	Through Women's Eyes Film Festival, Curator & Juror
	International Documentary Association, Member & Juror
	International Association of Wildlife Filmmakers, Member
	Documentary Producer's Alliance, Film Festival Committee Member
	Jackson Wild Film Festival, Juror
	Video Consortium, Member
	Women in Film & Television Florida, Member
	University of Tampa Part-Time Faculty Advisory Committee, Member

skills & certifications	Camera systems: Sony FX series, Blackmagic, RED
	Aerial and underwater cinematography
	Studio and on-location lighting
	Gimbal & Easyrig operation
	Software: Premiere, Avid, FCPX, Lightroom, Photoshop
	Mental Health First Aid and SafeSets Certified
	Part 107 Licensed Drone Pilot

references	Michele Forman, Series Producer Southern Exposure mforman4700@gmail.com 205-821-7557
	Aaron Harris, Director of Marketing Stevenson University asharris@stevenson.edu 443-352-4476